|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **KS4 Curriculum Overview** | **Subject****English**  | Author(s): | Angela Walsh |  | 2020-2021 |
| Date of last review: |  |
| Curriculum Intent including key skills and key concepts |  | Rationale for KS4 Curriculum |
| Overview: We follow the AQA Syllabus for English language and English literature.Year 10

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1  | Summer 2 |
| **An Inspector Calls (AO1-4)** | **A Christmas Carol (AO1-4)** | **Complete work on A Christmas Carol** **Poetry Anthology and unseen poetry paper.****(AO1-4)** | **Poetry Anthology and unseen poetry paper.****(AO1-4)****Revision: Macbeth** **(AO1-4)** | **Revision: An Inspector Calls**  | **Revision: Poetry**  |
| **Non-fiction Texts –rights and responsibilities****(AO1, 2, 3, 4 & 5)** | **Non-fiction Texts – ‘London’****(AO1, 2, 3, 4 & 5** | **Weird Worlds – Dystopian Fiction Unit** | **Non-Fiction writing unit: *Modern Issues*** | **Language Paper 1 Revision** | **Language Paper 2 Revision** |

Year 11

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1  | Summer 2 |
| **Revision: Macbeth****(AO1-4)** | **Revision: A Christmas Carol** **(AO1-4)** | **Revision: Macbeth (x 3 wks)****Revision: An Inspector Calls (x 4 wks)****Revision: A Christmas Carol (x 3 wks)****Unseen poetry x 2 weeks****(AO1-4)** | **Final Revision and Exam Prep** |  |
| **Gothic Writing Fiction Unit** | **Y11 mock prep****Use Exampro paper for this. Jamaica Inn and** **Jay Raynor** **Non-Fiction Writing Unit ‘Looking After Our World’****Speaking and listening (AO7-9)** | **Exam prep and practice using mocks from December and other available exam papers.****2 ‘Practically Perfect Mocks’ to be distributed and used for assessment.** | **Final revision and exam prep** |  |

Intended date for completion of specificationsCurriculum content for literature is completed by the end of Y10. This allows for significant revision of texts in Y11.N.B. Removal of poetry anthology is for this year only. This decision was made as it was the text being taught at the time of the upheaval to schools due to Covid-19. Many students missed some of the poems and some poems had to be completed through online learning. All other texts had been taught thoroughly and, in the case of ‘An Inspector Calls’, revised through online learning. |  | As a rural, coastal school, we find that a lack of cultural capital is a major barrier to students being able to access the curriculum when they begin their GCSE courses. Each literature text has a complementary non-fiction language anthology to expose students to wider non-literary reading and to develop contextual knowledge.There are additional units for both fiction and non-fiction writing. This is not only to develop students’ technical skills but to further introduce works of high quality literature from a range of genres (many of these are A Level texts) and to give them opportunity to explore issues that affect their daily lives. We have a specific focus developing vocabulary as many of our students come from ‘word poor’ households. We strive to develop their vocabulary, particularly tier 2 vocabulary, to give them the tools to express themselves effectively. This is not only academically but to help them express themselves emotionally. Many SEND KS4 students have SMEH issues which have an underlying vocabulary deficit.All KS4 classes use the AWL for promotion of academic vocabulary in lessons.Each unit builds in specific time for reflection and for students to make improvements to their work.We believe firmly that all students are entitled to a rich and varied experience of both literary and non-literary texts.We are determined to retain creativity in the curriculum whilst also preparing students for the demands of GCSE. | Enrichment Opportunities |
| Year 10Orwell Prize Creative writing ProgrammeRotary Young Writers CompetitionAppledore Book Festival CompetitionTheatre trips/Live Screenings when available.Exmoor Dark Skies Competition |
| Relevant Department Interventions and Support and Access Arrangements |
| AA are in place for those students requiring additional support.All students follow the MTP for each topic although this is readily differentiated for higher and lower ability students.The dept has a designated HLTA.A tutorial intervention programme is in place for those needing intervention.A cover supervisor (who is also a maternity cover) is involved in extracting small groups in Y11 to accelerate their progress. Tis is mainly aimed at underachieving PPI/Boys.TAs are deployed in relevant classes to provide in class or extraction as required.Flexible setting arrangements post Y11 mocks allow for changes to be made to groups and teaching sets.Revision guides and material provided freely for PPI students. For this academic year, all Y11 students are provided with guides.KO organisers used for all topics. |
| Year 11Rotary Young Writers CompetitionAppledore Book Festival CompetitionTheatre trips/Live Screenings when available.Exmoor Dark Skies Competition |
| Brief explanation of how schemes of work/lessons promote retrieval, recall and retesting. | **Attached Documentation** |
| Each starter in KS4 is either vocabulary based (using the AWL or subject specific vocabulary) or a literature recall knowledge test.As all curriculum content is complete by Y10, there are many opportunities to revise and revisit texts and skills for the GCSE.The non-fiction and fiction writing units in Y11 are specifically designed to re-inforce the skills developed in the corresponding Y10 SOL. SPaG is explicitly revisited and re-taught in these SOL.Revision is interleaved, especially after Christmas of Y11. | Document | ***Tick if present*** |
| Department Improvement Plan |  |
| Exam Review |  |
| Curriculum and Progression Map for Year 7-13 |  |
| Assessment Calendar 10-11 |  |
| Assessment Tasks & Criteria |  |
| Terminal Assessment(s) |  |
| Schemes of Work Year 10-11 |  |
|  | Revision Guide |  |